SIN FACTORY

The Jim Hardiman Tribute Book

SKUNKWORKS REFLECTIONS

$4.99 U.S.
JUL 2012
1

ADULTS ONLY



SKUNKWORKS REFLECTIONS



CONTENTS

Page 2: Kjartan Arnorsson
Page 5: John Barrett
Page 6: Leo Batic
Page 7: Max Blackrabbit
Page 8: Mike Cogliandro
Page 9: Dark Natasha
Page 10: Dutch
Page 11: Dynotaku
Page 12: Daniel Fu
Page 13: Megan Giles
Page 14: James Hanrahan
Page 18: Christina Hanson
Page 19: Kaoru Hasegawa
Page 20: Ursula Husted
Page 21: Alex Kolliopoulos
Page 22: Desiree Lee
Page 23: Dan Matanski
Page 24: Naginata Matsurino
Page 25: Daria McGrain
Page 26: Erick Melton & Will Ruzicka
Page 28: MINNARM
Page 29: Monty
Page 31: Mark Moore
Page 34: Jay Naylor
Page 38: Sara Palmer
Page 39: Greg Panovich
Page 41: Eddie Perkins
Page 42: Fred Perry
Page 44: Ferdinand Poblete
Page 45: Joe Rosales
Page 46: Eric W. Schwartz
Page 47: Silverfish
Page 48: Ken Singshow
Page 49: Terrie Smith
Page 50: Diana X. Sprinkle
Page 51: Brian Sutton & Shon Howell
Page 52: Thor Thorvaldson, Jr.
Page 53: TRUMP
Page 57: Michael Vega
Page 61: Yamaneko-Ya
Page 62: Momiji Yuga
frontispiece by Brandon Graham

Artist James M. Hardiman recently had to undergo surgery to save his eyes, which were damaged by diabetes. Like most freelance comic artists, he doesn't have medical insurance, and his medical bills are skyrocketing. This comic is a benefit, and all proceeds from its sales are going directly towards Jim's medical expenses. (Jim has also requested that if there is any money left over after his bills are paid, that it be donated to the American Diabetes Association at http://www.diabetes.org) The artists and staff of Radio Comix all donated their time and talents to this project to help Jim in his time of need, and we are very grateful and touched by the ability to come together in this way. (If only it were under better circumstances!) We all humbly thank every one of you for buying this book and doing your small part to help Jim as well.
—Elin Winkler, Radio Comix

JIM & PICCA - (© KJARTAN)
THE TOONTOWN SURFERS
MEET THE
SKUNKWORKS GIRLS (© JIM HARDIMAN)
IN
"THE FIRST PANG OF JEALOUSY"
BY KJARTAN 2002





LORY, ONYX AND NATASHA HAVE FINALLY DISCOVERED THE CIRCUIT OF MEAT-MARKET PARTIES WHERE JIM AND PICCA FIRST MET...



WELL!

I NEVER!

SUCH UNCIVILIZED BEHAVIOR!

WE KNOW WHEN WE'RE NOT WANTED!

Poo!

YES YOU DID!

WHAT'S A MIDGET NEED WIT'A STUD LIKE THAT!?

WE DO?

SHEESH!

NEVER LEARNED TO SHARE!

THIS IS A SIDE OF YOU I HAVEN'T SEEN BEFORE.

OHH... SORRY, SORRY, SORRY!

S'JUST I KNOW THOSE GIRLS, AND SUDDENLY I COULDN'T BEAR TO SHARE YOU WITH THEM!

OKAY... BUT THIS A SWINGER'S PARTY. THEY WEREN'T DOING ANY THING OUT OF BOUNDS. YOU SHOULD APOLOGIZE.

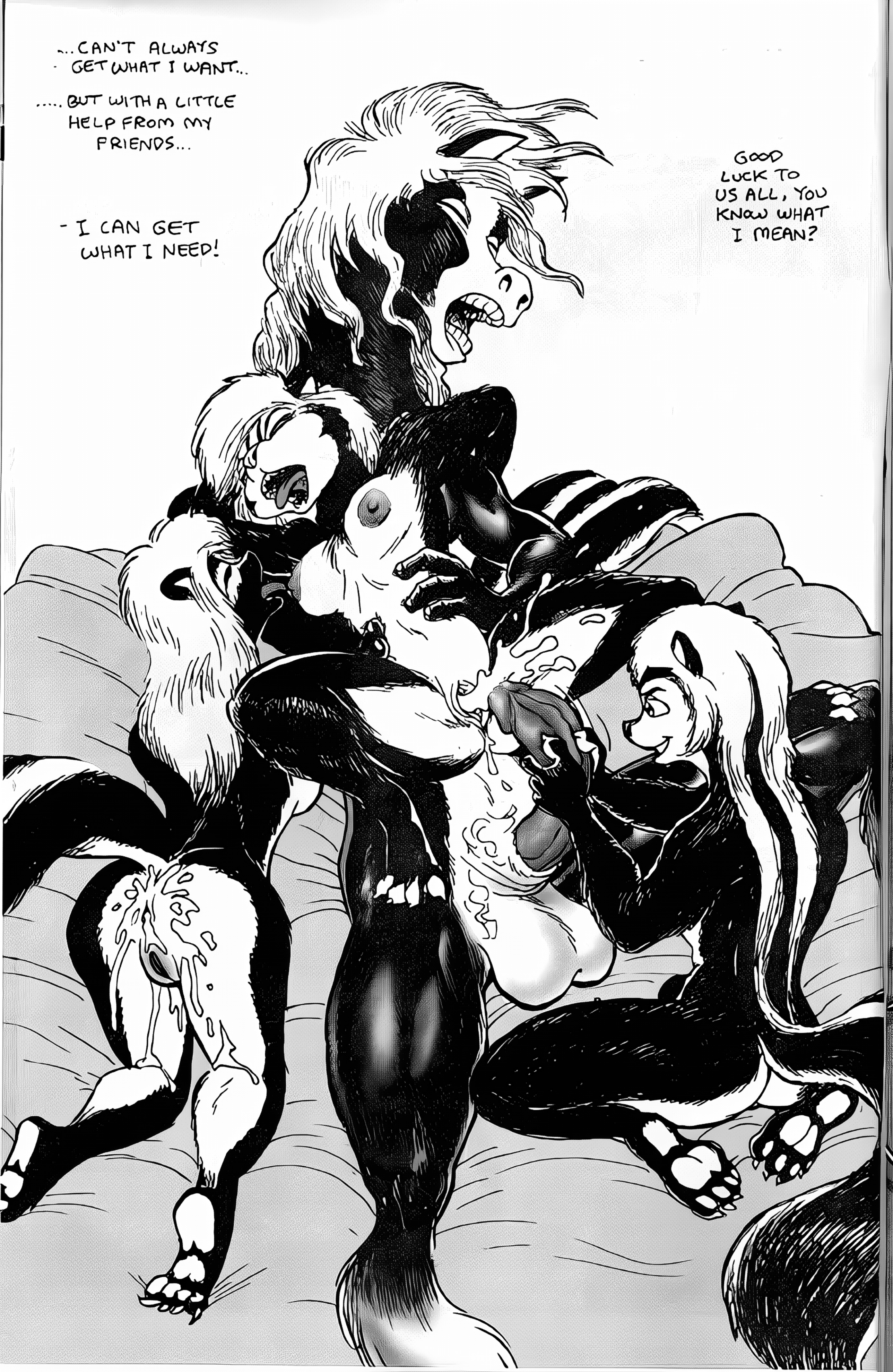
OH, THE GIRLS WILL BE ALRIGHT, LOVER....

THEIR KIND ALWAYS IS!

...CAN'T ALWAYS GET WHAT I WANT...

.....BUT WITH A LITTLE HELP FROM MY FRIENDS...

- I CAN GET WHAT I NEED!



J.HARDIMAN ©



art: Leonardo Batic- duendesdelsur.com



ZIG ZAG © MAX BLACK RABBIT
LORI, ONYX AND NATASHA © JAMES HARDIMANN


YES!
MICHAEL COGLIANDRO

VALENCIA COPYRIGHT JAMES HARDIMAN



ONYX, LORI AND NATASHA
ARE (C) JAMES HARDIMAN


OKAY JAMES, COVER ONE EYE AND READ THIS.
E
MLPI
UWILG
IVEUSOURO
WWW.CREDITCARDSNOW
Dyutaku
05.02


GET WELL SOON!

Gah, Just What Goes ON at this Hospital?!





SCREW the SYSTEM!

by JAMES HANRAHAN



WHILE ONYX TAKES CARE OF THE RECORDS GUY, WE'LL FIND JIM'S DOCTOR

DOCTOR? EXCUSE ME, BUT I HAVE SOMETHING WEDGED IN MY ASS!

WHAT?

ENITALIA! OUR FRIEND

OH MY GOD!

YEAH, IT'S MY HAND.

TEE HEE

I WAS HOPING YOU COULD PUT SOMETHING ELSE IN THERE?

EEP.

SO I WAS WONDERING IF YOU COULD DO A FAVOR FOR A FRIEND OF MINE?

SURE! ANY-NG-THING! YOU NAME IT!

WHOOF!

OKAY THAT'S **TWO** DOWN! **NOW** ALL THAT'S LEFT IS THE ACCOUNTS RECEIVABLE DEPARTMENT.

HOSPIT
STAFF
BEYO
POI

NOW IT'S UP TO **ME**! HERE GOES!

HOSPITAL
STAFF ONLY
BEYOND THIS
POINT

HEY BEAN COUNTERS! WANT FREE SEX?

SEX!

FREE!

WELL! **THIS** IS A **SURPRISE**!

YOU THREE **ACTUALLY** CAME TO WISH JIM GOOD LUCK?

BETTER THAN **THAT**!

YEAH! WE GOT HIM A **REFUND** ON HIS BILL!

YEAH!

WHAT?

THAT'S A REAL GOOD TRICK! JIM **HASN'T** BEEN TREATED! HE HAS **NO** BILL YET!

SAY **WHAT**?

NATASHA! LET'S SEE THE RECORD **AGAIN**!

UM...

SNAB!

OH **JEEZ**! **THAT'S** NOT JIM'S NAME!

BUT... IT'S **CLOSE** RIGHT?

SOME LUCKY SHMOE CAUGHT A BREAK TODAY!

WHAT **IS** JIM'S NAME ANYWAY?

HANRAHAN, JAMES M
DIABETIC TYPE II
DIABETES GLANDULA
CLINIC

PITCH


Smudge '02
©J. Hartman


It can have pleasing.

NOT EVEN A NIPPLE!

THIS WILL NEVER SELL.....

OH GO AWAY.

WE'RE WHOLESOME?!

THE SKUNKWORKS GIRLS BELONG TO MR JIM H. THEY DO INDEED!

WITH ADMIRATION AND APOLOGIES URSULA'02

could you take my picture?

-K-
2002

LET 'ER RIP!

BAD CHOICE OF WORDS, KIDDO...

LUBE

LUBE

MEGA-SIZED!

STRAP-ON DILDO

•INCLUDES HARNESS•
WEIGHT: 80 POUNDS

ANOTHER FINE PRODUCT FROM D. WINGER & CO.

∃ ENJOY! ∈

Lee 02

Robins, Lori, Orvi, Natasha © James Hardiman

YA' KNOW, I REALLY DIG THIS NEW **PLUG-N'-PLAY** TECHNOLOGY!


NAGINATA
MATSURINO
NATASHA

OH YEAH!

OH MY GOD! WHY DOES EVERYONE DO THAT?

Daria McGrain
-2002-

THIS IS IT! OOOH... MY FIRST ACTING JOB! I'M SOOOO EXCITED!!

WHERE'S THE SECURITY GAURD? THERE DOESN'T APPEAR TO BE ANYTHING GOING ON HERE.

CERBERUS GROUP ARTIST

THE DIRECTIONS SAID TO WALK ON IN...

"CAMEO" IS A FANCY WAY OF SAYING "WALK-ON" YA KNOW? YOU'RE PROBABLY GONNA CARRY SOME GUY'S SPEAR. NOTHING TO GET EXCITED ABOUT.

WELL THAT DEPENDS ON THE SIZE OF THE GUY'S SPEAR!

HULLOOO, THERE! I'M NATASHA, FROM SKUNKWORKS STUDIO!

TAKE FIVE, EVERYBODY!

WHAT DO YOU WANT ME TO DO?

YEAH.. WE WERE KINDA TALKIN' 'BOUT THAT BEFORE YOU SHOWED UP.

WE DECIDED WE'D LEAVE IT UP TO YOU.

OH?

JUST IMPROVISE. SHOW US SOMETHING YOU'RE KNOWN FOR.

OK. YOU MEAN SOMETHING LIKE...

THIS!?

WHAT!?

?

SORRY, DIDN'T MEAN THAT EFFECT ON U-

AND SO... SINCE OUR UH...

ADDITIONAL RESEARCH SHOWS YOUR SPECIES OF SKUNK ISN'T INDEGENOUS TO THAT DIMENSION, WE'VE DECIDED TO LAY THE IDEA OF YOUR CAMEO TO BREAST...

REST!! LAY THE IDEA TO REST.

YEAH, WHAT HE SAID.

OH, OKAY, THEN. THANKS FOR THE OPPORTUNITY!

WELL... THAT WASN'T QUITE WHAT I WAS EXPECTING.

I'VE GOT A BETTER APPRECIATION FOR ACTRESSES... AND WHAT THEY GO THROUGH.

NICE GUYS, THOUGH.

"WE'LL HAVE TO DO SOMETHING LIKE THAT AGAIN, REAL SOON."

DON'T I TELL YA, MAN? THE PAGE CAN'T HOLD UP ALL THOSE WORD BALLOONS!

JUST CLEAN UP THOSE SPEED-LINES, OK?

SNORE *SLEEP*

If this doesn't cheer you up...



I don't know what will!

take care
of yourself,

MinnArm
2002-6-14
Tokyo, Japan



MONTY 2002



MONTY 2002

Onyx & Nicole 17

"HARD TIME"

NO ONE IN SIGHT. LOOKS LIKE THIS IS GOING TO BE AN EASY BREAK-IN.

HEE HEE! WON'T NICOLE BE SURPRISED!

STORY AND ART:
MARK MOORE

HAH! GOTCHA, ONYX!

VICE

KLIK!

WHU-??

YOU KNOW, THERE'S A STIFF PENALTY FOR BREAKING AND ENTERING_

KLATCH!

KZIKT!

UNGH!

I DIDN'T... KNOW YOU "COPS" CARRIED SO MANY PAIRS OF HANDCUFFS.

I'M WELL PREPARED FOR ANY AND ALL TYPES OF CRIMINAL ACTIVITY.

VICE

COPS WITH CUFFS

BUT NOW... WHAT SHALL I DO WITH THIS NIGHTSTICK...?

HOLD IT RIGHT THERE, YOU TWO!

YIKES! IT'S MY MOM!

DIDN'T I ASK YOU TO BAKE A *GET WELL SOON* CAKE FOR JIM WHILE I WENT SHOPPING??

HONEST, MS. B. WE WERE WORKING OUR WAY *UP* TO THAT_!

YOU SEE, MOM, THE CAKE WAS GONNA HAVE A *FILE* INSIDE IT, AND...

... AND *NOTHING!* NOW PULL UP YOUR PANTIES AND GET IN THAT *KITCHEN!*

END

SKUNKWORKS

MINKS-'N' TALENT-SHOW

Natch, all characters, (c) James Hardiman

WHY DO WE ALWAYS GOTTA WERE **PINK**!

PINK **STINKS**!

AND THIS PLACE STINKS TOO!! SMELLS LIKE **CHIPMUNK** WEE-WEE!

I CAIN'T WAIT TO MEET ALVIN!! SO I CAN KICK 'IM IN THE **NADS**!!

HE **PISSES** ME OFF!!

MOMMA? WAS I A GOOD GIRL THIS WEEK?

CAN I HAVE A **NOSE RING**??

ALL THE **GOOD GIRLS** AT SCHOOL ARE GETTIN' 'EM!

D. SUVILLE AGENCY

OKAY, YOU THREE, **QUIET**!! THIS IS THE LAST TALENT AGENCY IN TOWN!! WE ABSOLUTELY **POSITIVELY** CANNOT BLOW THIS ONE!!

BUT MOM, THE NEXT DOOR NEIGHBOR SED YOU **LIKED** BLOWING!!

WHY DO WE GOTTA BE **KIDDIE** MOVIE STARS, MOMMA?? I WANNA BE AN **ADULT** MOVIE STAR LIKE YOU WAS!!

NO YOU **DON'T**!!

BUT WHY CAN'T WE SEE YOUR OLD MOVIES!

YOU MUSTA BEEN TOUGHER THAN **JACKY CHAN**!!

THE VIDEO STORE GUY SAID YOU TOOK ON THIRTY GUYS **ALL AT ONCE**!

AH.. JUST IN TIME FOR YOUR APPOINTMENT, I SEE..

WELL, LETS HAVE THAT PERFORMANCE SAMPLE..

THEN WE'LL TALK BUSINESS.

OF COURSE MR. SUVILLE! MY GIRLS SING LIKE **ANGELS**!! YOU'LL SEE--

--OR-- ACTUALLY..

I MEANT TO SAMPLE **-YOUR-** PERFORMANCE MS. VALENCIA..

THEN WE'LL TALK ABOUT YOUR DAUGHTER'S CAREERS..

....

....

....

....

Plop

GIRLS, DON'T YOU **DARE** MOVE FROM THOSE SEATS!!!

Momma'll be right back..

SLAM

D. SUVILLE AGENCY

D. SUVILLE AGENCY

:blink:

:blink:

Wroa!

HUMP SLAP UMF SLAP NMMM OH DAMN OO SLAP YEAH! GRIND SLAP

LITTLE 500

uh oh. momma's got that **funny walk** again!!

COME ALONG, GIRLS... YOU HAVE A COMERCIAL FOR "GLADE-PLUG-IN'S" TO REHERSE FOR...

WOW!!! MY MOMMA IS A PROFESSIONAL WRESTLER!!

COOL!!!

AND HE DIDN'T STAND A **CHANCE**!!

HE WAS PINNED THE WHOOOOLE TIME!!!

NO SHE AIN'T!! SHE'S A NUN!!! AND SHE WAS GETTING HIM TO HEAVEN!!

DIDN'T YOU HEAR HOW MUCH HE WAS SCREAMING "OH GOD I'M COMING!!"??

HE PROLLY WOULDA MADE IT TOO IF MOM WASN'T HOLDIN' HIM DOWN!!

LIMP

FUNNY WALK

THIS ALL, FOLKS

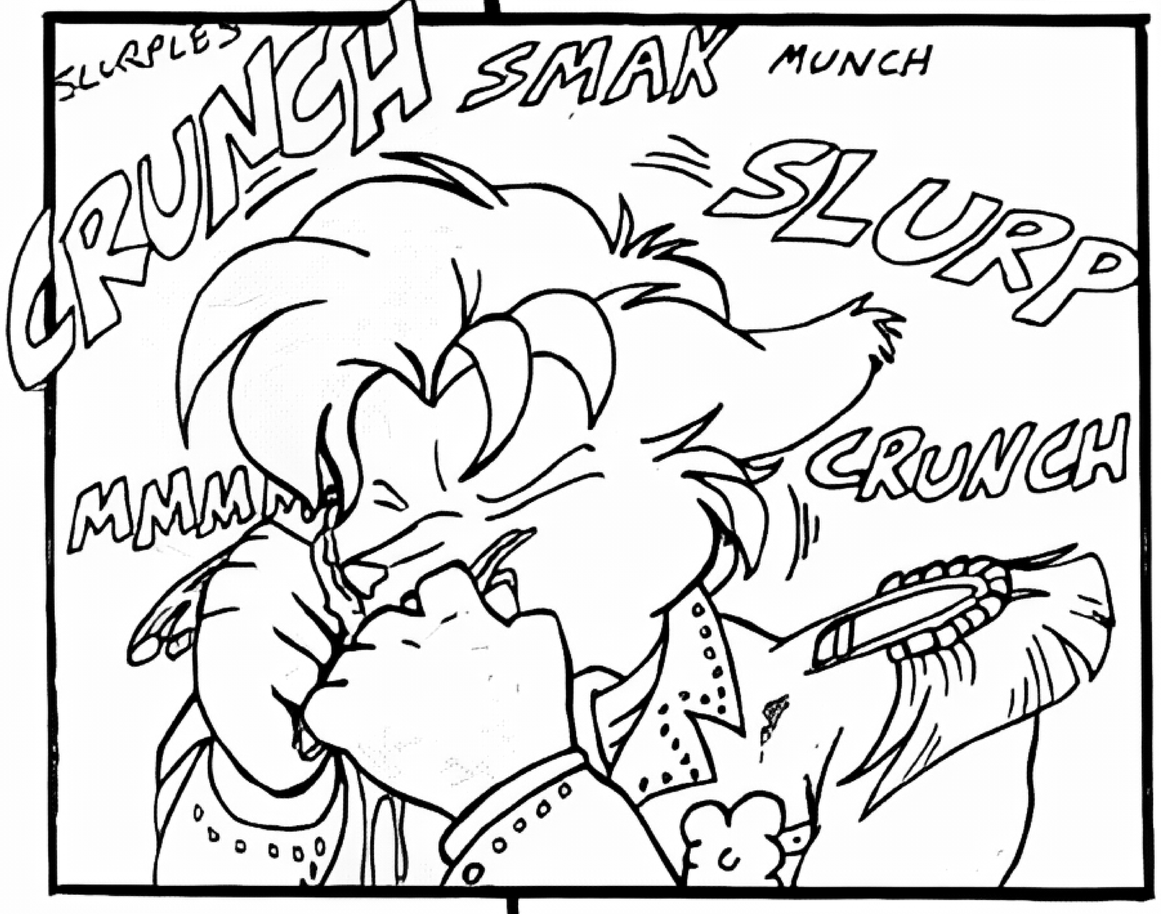
FURRY IRON CHEF

STARING:
LORI
NATASHA
ONYX

STORY (HAH)
AND ART (HAH!)
BY
JAY NAYLOR



WORLD CLASS CHEFS TAKE ON PORN STARS AND MODELS IN A KITCHEN BATTLE OF SPEED, INGENUITY, AND CULINARY SAVY.







THE THEME INGREDIENT:



PREREQUISITE BAG OF FLOUR?

NO FAT JOKES, PLEASE.

FLOUR

CHRIST, GOD, LORI! YOU CAN'T PISS IN THE SPAGETTI! SAVE IT FOR THE CAESAR SALAD!

THE PANEL OF JUDGES LOOKS ON IN RAPT ANTICIPATION.

MAN, I'M HUNGRY.

THUD!

THE IRON CHEF HAS PREPARED SOME FINE DISHES THAT BARELY TAKE UP SPACE ON THE PLATE. YOU MIGHT GET THREE BITES OUT OF EACH MEAL, ENSURING THAT YOU'LL FEEL RIPPED OFF AFTER HAVING FORKED OVER A MONTH'S WAGES TO EAT IT.

THE SKUNK SISTERS SEEM TO HAVE DRIVEN CHOPSTICKS INTO THE FISH'S HEAD, AND SERVED IT WITH A FINE TENTACLE SALAD, AS WELL AS SOMETHING THAT LOOKS SUSPICIOUSLY LIKE AN ARBY'S ROAST BEEF SANDWICH.

I THINK THE SKUNK URINE REALLY COMPLIMENTS THE ANCHOVIES...

THE HELL... THREE BITES AND I'M STILL HUNGRY. SOMEONE GET ME A FORK.

MUNCH MUNCH

WELL, I'M GOING TO HIT SOME BARBECUE, IF YA'LL WANT TO JOIN...

WE'RE SO THERE.

I THOUGHT YOU WERE DRUG-FREE.

HUSH, YOU. I HAD TO RUSH A LITTLE...

THE END



Celeste (c) J. Hardiman

Scene 12: Outtake

YEAH_ YEAH_
YOU GALS ARE SO GOOD!
I THINK WE'LL CONSIDER YOUR BILLS PAID IN FULL!

OH, YES...
I'M SO FULL_
OH, BABY!

I'M THE MAN..
GOTTA HOLD IT_
I'M THE MAN...
GOTTA H-

WAIT! CUT!
CUT!!!
S-STOP MOVING! NO NO
DON'T SQUEEZE! JUST
LET ME SLIP OUT!!!

OH. REALLY FN PROFESSIONAL_

CALLING CUT IN THE MIDDLE OF A FIVE PAGE SCENE... GREAT.

WELL, YOU DON'T HAVE TO STOP DARLING_

SORRY, EVERYBODY_ I HAD TO BAIL OUT. THERE WAS NO WAY I WAS GOING TO HOLD ON FOR ANOTHER FOUR PAGES_

THAT'S OK. WAIT A SEC AND WE'LL GET BACK TO IT.

YOU KNOW, SOME GUYS KEEP FROM CUMMING BY THINKING "PILE OF DEAD PUPPIES. PILE OF DEAD PUPPIES"

SOMETIMES THERE AREN'T ENOUGH DEAD PUPPIES IN THE WORLD_

THIS TIME I'LL GO EASY ON YOU_ START WORKING IT IN!

TIME IN!


iHO


2002

HOSPITAL

by JOE ROSALES

THE HOSPITAL HAS ITS *OWN* THERMOMETERS, LORI.

GET THAT AWAY FROM ME.

THEY'RE CALLED CANDY *STRIPERS*, NATASHA. WITH ONE 'P!'

TOLD YA.

I HAVE STRIPES...

I SAID THEY HAVE THEIR *OWN* THERMOMETERS, ONYX.

I DON'T CARE HOW MUCH FUN IT IS.

WAIT A MINUTE—WHERE'S NATASHA?

SHE FOUND THAT 'CANDY' PERSON AND SHE'S NEXT DOOR 'STRIPING' HER.

OR STRIPPING HER.

WHATEVER.

?#!

AND HOW IS MR. HARDIMAN?

WELL, HE'S OUT OF BED.

You're KIDDING! You don't actually USE that thing! It hurts just LOOKING at it!!

C'MON! This is the only vibrator I've seen that runs on lantern batteries!

POLISHED GLEAM!

BIG BOMB BASS BOOST

'02 Eric W. Schwartz

STACEY & TRACEY © ERIC SCHWARTZ LORI, ONYX, NATASHA © JAMES HARDIMAN


ONYX


ONYX. NATASHA & LORI © JIM HARDIMAN


Mark Millman
Natasha





BRIAN-O
SHON 2K2



THE SKUNK GIRLS COME TO JAPAN!

EPISODE 92 - FIRST TIME AT COMIC MARKET!
CHARACTER DESIGNS: JAMES M. HARDIMAN
ART - TRUMP

OKAY, NOW DON'T CAUSE ANY TROUBLE.

すごーい
SWEET!

THIS IS A WORK OF FICTION.

コミケットに参加するのだーっ
※1

あーっ秘密日本語しゃべってる！
※2

WHAT THE HECK ARE YOU TWO TALKING ABOUT?!

HEY, HOLD IT! WHERE ARE YOU GOING? WAIT, DAMMIT!

それ行けーっ
※3

ZOOM—

MUMBLE

MUTTER

MUTTER

W-WHOAH... NOW THAT'S A CROWD!

ONYX! LORI!

WHAT TH—
HEEEY!

*1 WE'RE ATTENDING COMIC MARKET!
*2 WHOAH—HE'S SPEAKING JAPANESE!
*3 CHAAAARGE!
※4 30,000 ATTEND DURING THE EVENT'S THREE DAYS.

DANG, LOST SIGHT OF 'EM. ...OH WELL, GUESS I'LL JUST WANDER AROUND ON MY OWN.

WE'VE GOT NEW ISSUES!

WOW, THERE'S ALL SORTSA COMICS HERE.

WELCOME!

1 DECIDE AHEAD OF TIME ON A PLACE TO MEET UP!

2 THERE ARE MANGA FOR MANY VARIOUS GENRES.

HEY, CHECK IT OUT!

I KNOW THIS STUFF— *HENTAI MANGA*, RIGHT?

HENTAI?

WH--?!

3 JAPANESE BOOKS ARE GENERALLY BOUND ON THE RIGHT.

WHAT'S THE BIG IDEA?!

EEP!

YEAH, SURE, IT'S AN *ADULTS-ONLY* MANGA, BUT THERE'S NO *HENTAI* STUFF IN IT--NOTHING FOR SEXUAL DEVIANTS, GOT IT?

JUST BE CAREFUL CHOOSING YOUR WORDS, OKAY!?

S-...SORRY. I DIDN'T MEAN TO IMPLY THAT WHEN I SAID...

4 "HENTAI" MEANS SEXUAL PERVERSION OR ABNORMALITY. DON'T JUST GO AROUND SAYING TO PEOPLE INDISCRIMINATELY. IT'S EXTREMELY RUDE.

LET'S SEE...

UH, BUDDY?

YES?

HOW COME HER PUSSY'S ALL COVERED UP BY BLACK INK?

UHM, WELL...

WELL, Y'SEE, ACCORDING TO THE LAW...

AH, I GOTCHA.

[1] IN JAPAN, DIRECT DEPICTION OF GENITALIA IS AGAINST THE LAW.

YOU'VE NEVER ACTUALLY SEEN A GIRL'S GOODIES, HAVE YOU.

HUH?

[2] OF COURSE, PUBLIC NUDITY IS ALSO ILLEGAL.

HERE, I'LL SHOW YOU MINE.

FWIP

MUTTER

MUTTER

WHERE THE FRICK DID THOSE THREE GO?

AH!

HOLD IT!

WHAT?!

STAFF

:) WEARING COSTUMES IS ONLY ALLOWED IN DESIGNATED AREAS.

WHOAH. COOL!

THIS IS NOT A COSTUMING AREA!

LAY OFF, WILL YA? MY FUR'S THE REAL DEAL!

THERE IS NOTHING HENTAI ABOUT MY MANGA!

WAAAH! I'M SORRY, ALREADY!

:) PHOTOGRAPHY ON SITE IS BY PERMISSION ONLY. DON'T TAKE PHOTOS AT ANIM.

HEY, YOU THERE!

STOP RIGHT THERE!

TROUBLEMAKER!

:) THERE IS NO RUNNING ON SITE. YOU SHOULD DO AS THE STAFF TELLS YOU.

GAAH! WHAT THE HELL DID YOU DO?

HEY! HOLD IT, I SAID!

END!

Michael Vega &
Daria McGrain Present:
Skunkwork's Natasha &
Peaches & Cream in...

SWEET DREAMS

ONE STRAWBERRY MILKSHAKE COMING RIGHT UP!

IT'S DELICIOUS & CREAMY! JUST LIKE HER!

ZZZ

OW!

OH! HOW CLUMSY OF ME!

DUMP!

I GUESS WE'LL HAVE TO CLEAN HER OFF.

WITH OUR TONGUES EVEN!

BOY HOWDY! NOW THAT'S SERVICE!


OH! YOU'RE SO DIRTY.
FWIP!
MAKE SURE TO GET HER SQUEAKY CLEAN!
MMM, YEAH!
DON'T WORRY. SHE'S GONNA BE SPOTLESS!
OH, YEAH! YEAH! YEAH!
YEEHAW!
HUH?

RIDE 'EM SPACE COWGIRL!

GIDDYUP, SPACE PONY!

IT'S SO SMOOTH! YOU SHOULD TRY IT!

SQUEEKA! SQUEEKA!

OH! AND SQUEAKY!

OKAY, I WILL!

LASSO!

OH NO!

OH WAIT, WHY DOES THIS SEEM FAMILIAR..?

6+9=GOOD TIME

Aa Bb Cc Dd E

OH, YEAH.

WELL, MISS NATASHA, DID YOU FORGET YOUR HOMEWORK AGAIN? YOU DON'T WANT TO BE DISCIPLINED DO YOU?

OH BOY! DISCIPLINE! WHAT DO YOU HAVE IN MIND TEACH?

YOU'RE GOING TO BE HITTING THE BOOKS HARD AND MAYBE IF SOMEONE WOULD LIKE TO HELP, WE'LL GIVE YOU A LITTLE SPECIAL TUTORING!

I'M UP FOR IT!

HAVE YOU HAD ENOUGH OR DO YOU WANT ANOTHER SNACK?

OH PLEASE TEACHER, PLEASE!

GRUMBLE... SNORE... MMM, SMACK. OH YES, THANK YOU MA'AM. MAY I HAVE ANOTHER?

WAKE UP! I SAID... YOUR DROOL IS RUINING MY *SNACK!*

END

yamaneko-ya.

00:30

Time limit 30seconds

夕雅紅葉
momiji yuga

00:20

glass?
ガラス？

00:10

MADE IN USA&JAPAN

SKUNK WORKS II

THE GANOS HATE.

00:01

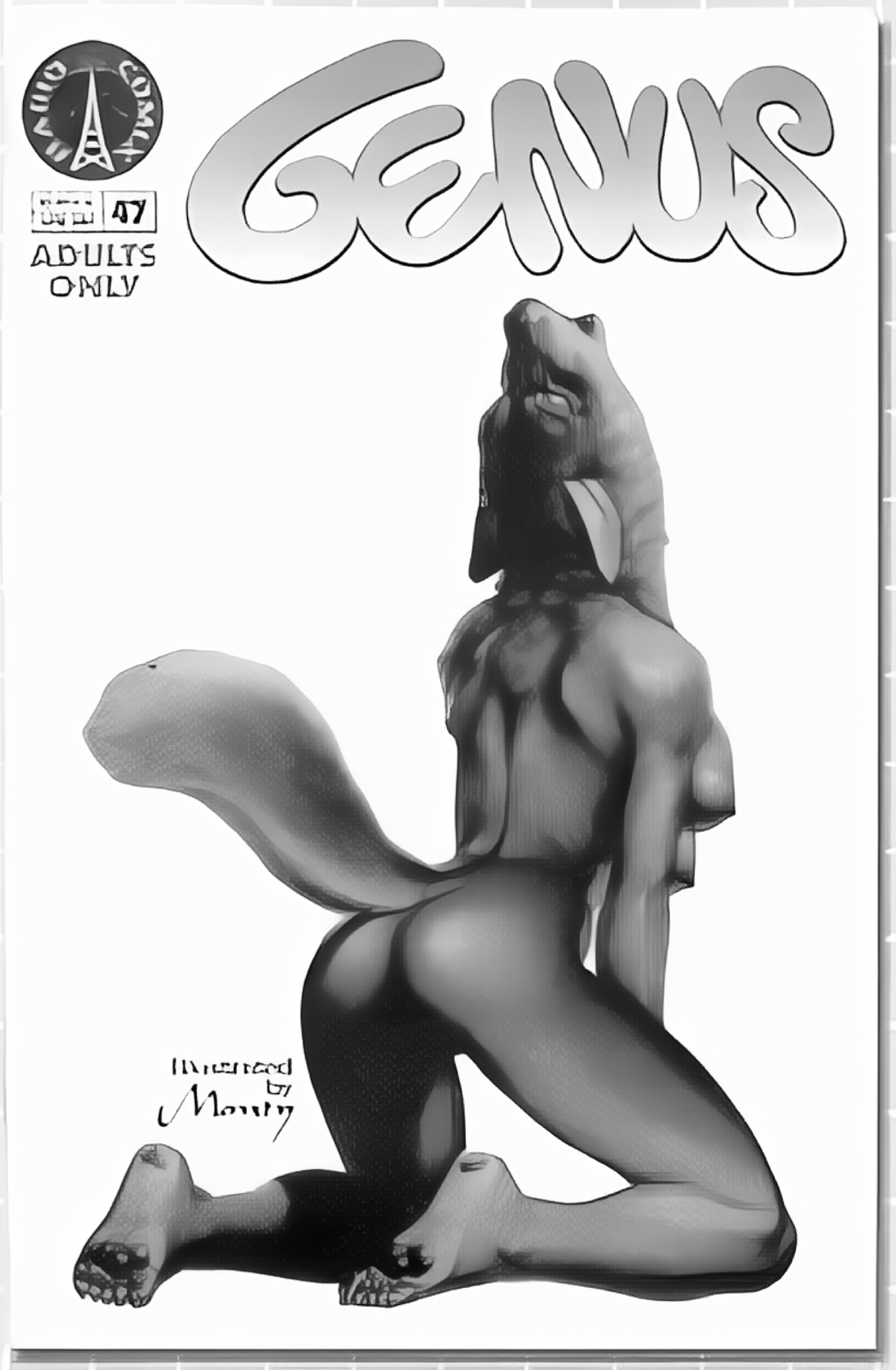
Mission success!

END

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